

## **A reflection based on Sérgio Fernandez`s residential projects: The relationship between housing and cities` everyday life**

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The aim of this paper is to reflect, through a selection of significant examples, about housing/city`s relationship, leading to an interpretation of booth`s features and to enable effective operational assumptions of it.

Nowadays, the debate about city`s urban planning goes beyond the current disciplinary architectural circle, reflecting the importance of this issue on city`s behavior. In order to conceive approaches that seek effective interventions policies within the city, it`s first necessary to look to it as a living organism difficult to classify<sup>1</sup>. It is so because it resumes our changing relation with the territory.

To increase this indetermination, new phenomena (accelerated mobility, globalization) alert for the importance of immaterial aspects as city`s growing guideline<sup>2</sup>.

In our view, it seems necessary setting up a relational and common operative network, cross to policies sponsored by private agents with own interests<sup>3</sup>.

Before this reality, Marti Arís believes that *making city* is largely a consequence of *making housing*<sup>4</sup>. Therefore, the answer to the city`s functional/organizational dilemma seems also to depend necessarily on the domestic space`s resolution. Following this, the inhabitation`s issue appear as key to help understanding city`s physical functioning.

Therefore, in this article, we propose a study based on practical examples, selected with the intention of thinking about housing/city`s interaction effectiveness. These examples come from the architect Sérgio Fernandez whose remarkable work we`ll take as case study.

Housing design and its relations with and within the city play an important role on his work and therefore he`s an interesting personality, by his involvement in project design, renovation, domestic structures and urban areas.

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