Title of paper

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An abstract not exceeding 300 words should be included. Use the default font Arial 8pt.

Keywords: please do not enter more than 5 keywords, separated by semicolons

1 Header one

These instructions explain how to prepare and format your paper. Authors should use this Word document for formatting their documents, making use of the pre-formatted styles provided by this template. Please leave all the document settings unchanged.

1.1 Header two

Papers should have between 6000 and 8000 words. Use the default font Arial 9pt for the main text. Typing/spelling will not be checked, so please ensure that an accurate proofing of your paper is carried out.

A limited number of notes are acceptable but generally try to make the point in the main text. Use endnotes (1, 2, 3…) not footnotes.

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All figures and tables need a caption. They should be numbered, 1, 2, 3, etc. and should be included and referred to in the text. Examples:

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**Figure 1.** Text

**Table 1.** Text

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References

References are in Arial 8pt. Insert the sequence name (year) or (name, year) into the main text for citations of literature references. Name refers to the last name of the author and year refers to the year of publication. To cite several authors delimit the individual authors by using the expression “and”. The expression “et al” is valid for three or more authors following the first full citation.

 The year is written in long form (i.e. 2001) and running lower case letters should be used if you refer to more than one paper by an author from the same year (e.g. Faludi, 2004a, 2004b). Where more than one reference is used, separate each reference with a semicolon (e.g. Alexander, 1999a; Lichfield, 1997). Examples:

Asami Y, Istek C, Kubat A (2001) “Characterization of the street networks in the traditional Turkish urban form” *Environment and Planning B: Planning and Design* **28**(5) 777-795.

Baker N, Slater T (1992) “Morphological regions in English medieval towns” in J Whitehand, P Larkham (eds) *Urban landscapes: international perspectives*, Routledge, London: 43-68.

Cataldi G, Maffei G, Marzot N, Strappa G, Vaccaro P (2005) “A contribution of the Italian School of processual typology to the disciplinary foundation of urban morphology”, *10th International Seminar on Urban Form*, London.

Conzen M (1960) *Alnwick Northumberland: a study in town-plan analysis*, Institute of British Geographers, London.

Acknowledgements

This is an optional section. Acknowledgments or thanks to individuals for assistance should be included at the end of the paper after the References.